## Med enormt håp

Spurv is an instrumental postrock/metal band from Oslo, Norway. Today, the lineup includes Gustav Jørgen Pedersen (guitar, main composer), Herman Otterlei (guitar), Hans-Jakob Jeremiassen (bass), Simon Ljung (drums),  Eirik Ørevik Aadland (guitar) and Simen Eifring (trombone). The band saw the light of day in the beginning of 2011through a shared will to explore new musical terrains by the three friends Gustav, Herman and Hans-Jakob. Initially intended to be a platform for creating instrumental music in addition to other band projects, Spurv soon became the main focus of the three, who after a few months released the first demo Med enormt håp, complete with handmade cardboard covers.

Since their first live appearance at Rakels grotte (18.11.11), Spurv has earned their reputation for being an intense and emotional live act. Being particularly fond of underground scenes, the band performed a series of concerts in living rooms, art galleries and in Torpedo bookshop - including a legendary gig in their own flat.

## Blader som faller og blir til nye træ

In 2012, the band recorded and released their four-track EP Blader som faller til jorden og blir til nye trær, which was distributed by Diger, and later released on 12”vinyl by Doognad Records. Except from the drums, which were recorded with the aid of Sjur Lyseid, the EP was recorded in Hocus Focus studio by the band andErik Ringdal. Mix and master by Lyseid. The EP was very well received, and got an astounding 96/100 on postrockstar.com.

##### Skarntyde

##### Over the years, the band has had a changing line-up, but in 2013 Simon Ljung (drums) joined as a the fourth cornerstone of the band, contributing with an aggressive, yet detailed style of playing. After appearances at the Fjellpark Festival and the Øya Festival’s club program (John Dee), in addition to venues in Oslo, Trondheim andPorsgrunn, the band started working on their first full-length album, Skarntyde.

##### This time, drums were recorded by Rolf-Arne Strandjord, while the rest of the recording process was done by the band themselves in their rehearsal space. The album was mixed by Strandjord, mastered by Magnus Lindberg (Cult ofLuna) and released by No Forevers records, 11.05.15. Artwork by Linda K. Røed.

##### After a sold-out release concert at Internasjonalen in Oslo, the album brought the band to Vivid: A post-rock festival, live appearance on national radio (P3 Ruben), shows all over Norway and Sweden, and in 2016, to DarkBombastic Evening in Transylvania, Romania. The show at DBE was canceled midway due to heavy rain and hale, but the band later went on stage and performed a final song for the enthusiastic crowd.

##### Since 2016, the line-up of the band also includes Eirik Ørevik Aadland(guitar) and Simen Eifring (trombone), adding new energy and enthusiasm to the band. In 2017, while writing and recording their second album, Myra, the band performed at the renowned Dunk! Festival in Belgium and returned once again to Dark Bombastic Evening in Romania in order to perform a full set.

## Myra

##### In the first months of 2017, Spurv entered Malabar studio in Oslo and recorded their entire second full length album, Myra, there. The album was engineered by Martin Bowitz in collaboration with Emil Nikolaisen, mixed by Bowitz and Jørgen Smådal Larsen, and mastered by Magnus Lindberg. It includes musical contributions by Ole-Henrik Moe (picoletto, violin, viola, cello), Kari Rønnekleiv (violin), Cathy Donnelly (cello), Tore Ylvisaker (synth) and OleAleksander Halstensgård (fx and synth). The album cover is adorned by the paintings ”Monarch” and ”Sighting” by Christer Karlstad. Graphic design byGaute Terjesson​. In the beginning of 2018, the band signed with Fysisk Format who released Myra on 12” vinyl and cd 01.06.18.